

WINNIE FROM WINNIPEG



NIFTY-NORTHERN-NOVELTY
BY
EUGENE ELLSWORTH

TELL TAYLOR
MUSIC PUBLISHER
CHICAGO

Winnie From Winnipeg.

A nifty northern novelty.

EUGENE ELLSWORTH.

Allegretto Modto.

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked *Allegretto Modto.*, and begins with a forte (*f*) dynamic. The second system continues the piece and includes a section marked *VAMP.* with a *p Slow.* dynamic and a *ffz* marking.

The first system of the vocal and piano accompaniment is in 2/4 time. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "North-ward, a - mid Ca - na - di - an sno - o - ows" and "Win - nie, and I were skat-ing one da - a - ay". The piano accompaniment is marked *p* and *f*.

The second system of the vocal and piano accompaniment is in 2/4 time. The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "North - ward on Man - i - to - ba's plains" and "Swift - ly we glid - ed side by side". The piano accompaniment is marked *mf*.

p

There lives, _____ a pret - ty north - ern Ro - o - ose
 I begged, _____ my north-ern beau - ty to sa - a - y

p

Just like _____ a lit - tle queen she reigns _____ When
 She'd be _____ my sweet Ca - na - dian bride _____ The

sfz

mf

bold - er I told her, I'd hold her, _____ For -
 riv - er, did shiv - er, then quiv - er, _____ The

mf

ev - er the dar - ling lit - tle pet
 ice par - ted and we both 'fell thru

p

Win - nie, from chil - ly Win - ni - peg smi - i - led And
Save me, I love you dear - ly she cri - i - led I

p

meno mosso.

said how tired your arms will get oh my!
think I'll freeze right on to you to you!

colla voce.

CHORUS.

p-f a tempo.

Win - nie, from Win - ni - peg, where the bold bree - zy, cold free - zy

p-f

frost, Nips your nose and your toes, and the mer - cu - ry goes, far be -

stacc.

low ze - ro, and at last gets lost, Come from the

fro - zen north, to my home be my own, dear I

beg For none can win me from charm-ing Win-nie from

Win - ni peg! peg!

Winnio etc. 4

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GOOD HOME SONGS

KIDDING.

Try Them Over

Down By The Old Mill Stream.

HOWARD & BERNARD.

Chorus.

7-8
Kid - ding, kid - ding, I was on - ly kid - ding you, Try ing,

poco a poco rit.
sigh ing, To find out if you loved me true, or wheth - er you were on - ly
poco a poco rit.

a tempo
kid - ding, kid ding, Just to see what you would do, — If you were me, you'd
a tempo

SOMEDAY

CHORUS.

Amoroso
Some - day, some - day when I have grown old and
Amoroso
mf
rit.

gray I won - der if you'll love me then, In the

mf
good old fash - ioned way. — If I should

Fin mosso
tell, the sto - ry once a gain. Some -
Fin mosso

TELL TAYLOR.

CHORUS.

Valse lento

pp - sf (Not fast.)

Down by the old mill stream, — where I first

met you, — With your eyes of blue, — dressed in

ging ham too, — It was there I

very slow
knew, — that you loved me true, — You were six.
With the voice

"FLOWERS OF LOVE" (Bring Memories)

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TELL TAYLOR.

EARL K SMITH

CHORUS

Slow.

Fla - wers of love bring sweet mem' - ries Sweet - heart of

you. — Flowers of love of - re - mind me Of

eyes of blue, — Day time and night time I'm dream - ing,

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